

## Contributors

**Gabi Abramac** is a Research Fellow at Fordham University and New York Public Library and a Lecturer at the University of Zagreb. She was previously a Fulbright Postdoctoral Fellow at New York University. She holds a doctoral degree in Linguistics from the University of Zagreb. Her research focuses on the nexus between language, ideology, displacement, migration, and socio-religious beliefs. She has undertaken extensive ethnographic fieldwork among Hasidic Jews in New York and written a book on language and identity in the orthodox Jewish communities there. She has also published a number of articles in the field of Jewish Studies and Linguistics. She runs her own language institute in Zagreb where she has also established the only Yiddish language center in South East Europe.

**Vida Bakondy** is an independent scholar and lives in Vienna. An historian by training, Bakondy holds a PhD in Contemporary History from the University of Vienna. From 2012 to 2015 she was a Research Assistant at the Institute of Contemporary History at the University of Innsbruck where she contributed to the FWF-funded project *Deprovincializing Austrian History: Migration and the Transnational Challenges to National Historiographies (ca. 1960 to today)*. She was the Principal Investigator for the research projects *Fluchtpunkt Wien [Refugee Destination Vienna]* and *Migration Sammeln [Collecting Migration]*, and co-curated (together with Gerhard Milchram) the exhibition *Geteilte Geschichte [Shared History]. Viyana-Beč-Wien*, which ran at the Wien Museum in Vienna between October 2017 and February 2018. In her publications, she has dealt with migration history, post/colonialism and the Holocaust and memory studies. Her

monograph *Montagen der Vergangenheit. Flucht, Exil und Holocaust in den Fotoalben der Wiener Hakoab-Schwimmerin Fritzi Löwy* [*A Montage of the Past. Flight, Exile and the Holocaust in the Photo Albums of the Viennese Hakoab-Swimmer Fritzi Löwy*] came out with Wallstein in 2017.

**Carl Bethke** is an historian of South East Europe and teaches at the University of Tübingen. He holds a PhD from the Free University in Berlin and undertook the work on his post-doctoral thesis (*Habilitation*) at the University of Leipzig. He is particularly interested in German minorities in South East Europe in the nineteenth and twentieth centuries. Alongside various articles his publications include the monographs *Deutsche und ungarische Minderheiten in Kroatien und der Vojvodina 1918–1941: Identitätswürfe und ethnopolitische Mobilisierung* [*German and Hungarian Minorities in Croatia and Vojvodina, 1918–1941: Identity Models and Ethnopolitical Mobilization*] (2009) and *(K)Eine gemeinsame Sprache? Aspekte deutsch-jüdischer Beziehungsgeschichte in Slawonien. Vom Zusammenleben zum Holocaust, 1900–1950* [(*No*) *Common Language? On German-Jewish Relations in Slavonia. From Cohabitation to the Holocaust, 1900–1950*] (2013). He has also co-edited, with Husnija Kamberović and Jasna Turkalj, the volume *Die Deutschen in Bosnien-Herzegowina und Kroatien. Neue Forschungen und Perspektiven*. [*The Germans in Bosnia-Herzegovina and Croatia. New Research Perspectives*] (2015). For his ongoing research and publications, see <https://uni-tzuebingen.academia.edu/CarlBethke>.

**Harun Buljina** is a doctoral candidate in the Department of History at Columbia University. He focuses on the social and intellectual history of the modern Balkans. He previously completed his undergraduate studies at the University of Michigan and, as the recipient of a Fulbright grant, taught English in North West Turkey. Since 2015, alongside his doctoral research he has been in-

volved in the activities of the War Childhood Museum designed to present its work to an academic audience. A native of Sarajevo, he currently divides his time between Bosnia and the United States.

**Jasminko Halilović** is the Founder and Director of the War Childhood Museum and Founder and President of the URBAN Association. He has written and edited several books, which have been translated into six languages, including *Sarajevo—My City, a Place to Meet* and *War Childhood*. Halilović holds a Master's degree in Financial Management. He is a member of the Global Shapers Community established by the World Economic Forum, a member of the WARM Foundation, which focuses on conflict research, and a One Young World Ambassador. In 2018, Halilović became the first Bosnian to be included in the prestigious Forbes '30 under 30' list.

**Anisa Hasanhodžić** works as a researcher and project manager for various international research projects at the Institute of Culture Studies and Theatre History at the Austrian Academy of Sciences. She was educated at the University of Vienna and the Viennese University of Natural Resources and Life Sciences and holds a PhD in Political Studies. Her research focuses on Holocaust and Genocide Studies and memory culture and memory politics, with a particular emphasis on political theory, European integration, and international relations. Her most recent publications, co-authored with Rifet Rustemović, include *After the Traces of Our Neighbors: Jews in Bosnia and Herzegovina and the Holocaust* (2015) and *The Victims of the Holocaust from Bosnia and Herzegovina: Portraits and Memoirs* (2018).

**Goran Karišik** works at the Tuzla Culture Center. He is an historian by training and was educated at the University of Tuzla. A former curator at the Museum of Eastern Bosnia in Tuzla, he is an expert on the processing of museum materials and the museal-

ization of cultural and historical heritage. He has curated several exhibitions on the period of the national liberation struggle during the Second World War and the post-war development of the Yugoslav Republic of Bosnia and Herzegovina.

**Christopher Lash** works in the Department of Government Studies at Lazarski University in Warsaw and holds a PhD in History from the University of Manchester. His research focuses primarily on the displacement of populations in twentieth-century Poland and Central and Eastern Europe more generally as well as the history of football and sport in that region. His current research projects include a monograph on displacement and population transfers in Poland in the aftermath of World War Two and a popular history of Polish football.

**Esaf Lević** is the Director of the Museum of Eastern Bosnia in Tuzla. He was educated at the University of Tuzla where he studied History and completed his Master of Laws in 2018. Previously, he worked as a senior archivist in the Archives of the Canton Tuzla for several years. He is the author and co-author of various publications in the fields of History and Archive Studies, focusing specifically on the region of Tuzla and North East Bosnia more generally.

**Ana Mijić** is a FWF-funded Hertha-Firnberg Postdoctoral Research Fellow in the Department of Sociology at the University of Vienna. She studied Sociology and Politics (International Relations/Peace and Conflict Studies) at the University of Tübingen. Her doctoral thesis examined processes of self-victimization in postwar Bosnia-Herzegovina. Her research focuses on culture and knowledge, identity and ethnicity and social and symbolic boundaries.

**Gerhard Milchram** is a curator and responsible for provenance research at the Wien Museum in Vienna. He studied History at

the University of Vienna where his Master's thesis focused on the Jewish Community of Neunkirchen in Lower Austria. From 1993 to 2010 he was a curator at the Vienna Jewish Museum. There he was responsible for numerous exhibitions including *Did you see my Alps? A Jewish Love Story*, curated jointly with Hanno Loewy (2009), and the permanent exhibit at the Museum Judenplatz, co-curated with Felicitas Heimann-Jelinek (2010). At the Wien Museum he recently co-curated (with Vida Bakondy) the exhibition *Geteilte Geschichte [Shared History]*. *Viyana-Beč-Wien*, which ran from October 2017 to February 2018

**Ana Ćirić Pavlović** is an historical consultant and interpreter (English, French, Spanish). She studied Politics and History with a specialization in Human Rights and International Law at the European Institute in Spain and Jewish Studies at the Central European University in Hungary where she graduated with a Master's degree. She has published widely on Jewish (especially Sephardi) History and key socio-political issues (civil society, international legal standards, minority rights, antisemitism).

**Tea Perinčić** works as a senior curator at the Maritime and History Museum of the Croatian Littoral in Rijeka. She holds a PhD in History from the University of Padua. As a curator she works with printed documents and manuscripts, heraldic material and collections pertaining to migrants from Rijeka and its environs. As an historian she focuses on the early modern history of Dalmatia.

**Duško Petrović** works in the Department of Ethnology and Cultural Anthropology at the University of Zagreb where he also completed his PhD in Cultural Anthropology. His work spans the fields of Philosophy, Anthropology, Refugee Studies and Cultural Studies with an emphasis on biopolitics, political theory, political anthropology, discourse theory, theories of anthropology,

governmentality, refugee policy, politics of memory etc. He has participated in numerous projects and published widely on the politics of migration, refugees, identity issues and political theory.

**Kaja Širok** is a Research Fellow in the Department of Sociology at the University of Ljubljana and the Director of the National Museum of Contemporary History in Slovenia. An historian by training, she holds a PhD in Cultural Studies. Her doctoral research focused on contested memories and identity formation in the borderland between Italy and Slovenia. Her current research examines museums and memory studies, paying particular attention to the creation of national historical narratives in the context of identity formation, contested memories, revisionism, and (re) interpretations of history. She has published a number of articles on the memorialization of the past in museum exhibitions, memory and visual culture and the contestation of dominant historical narratives.

**Rifet Rustemović** is a doctoral candidate in the Department of History at the University of Vienna and Research Assistant at the Institute of Culture Studies and Theatre History at the Austrian Academy of Sciences. His research focuses on the history of Bosnia and Herzegovina under Austro-Hungarian rule, Islamic studies and Interreligious Relations as well as Jewish History and Holocaust Studies. He is the co-author (with Anisa Hasanhodžić) of *After the Traces of Our Neighbors: Jews in Bosnia and Herzegovina and the Holocaust* (2015) and *The Victims of the Holocaust from Bosnia and Herzegovina: Portraits and Memoirs* (2018).

**Stefan Troebst** is an historian and Slavonicist by training and Professor of East European Cultural History at Leipzig University, where he also serves as Deputy Director of the Leibniz Institute for the History and Culture of Eastern Europe. He holds a PhD in Russian and East European History and Slavic Studies

from the Free University in Berlin where he also completed his postdoctoral thesis (*Habilitation*). His research focuses on international and interethnic relations in modern Eastern Europe and the comparative cultural history of contemporary Europe. He has published widely on the culture, history and politics of the Balkans, East Central Europe, Russia and the Baltic. His publications include the *Lexikon der Vertreibungen. Zwangsausiedlung, Deportation und ethnische Säuberung im Europa des 20. Jahrhunderts* [*Encyclopedia of Expulsions. Forced Migration, Deportation and Ethnic Cleansing in Twentieth-Century Europe*], co-edited with Detlef Brandes and Holm Sundhaussen (2010), which was translated into Russian in 2013.

**Heidemarie Uhl** is a Senior Researcher at the Austrian Academy of Sciences in Vienna and teaches at the Universities of Vienna and Graz. She holds a PhD in Contemporary History from the University of Graz. She has been a Visiting Professor at the Hebrew University in Jerusalem, Strasbourg University, the AUB Andrassy University Budapest and Stanford. Her research and numerous publications focus on constructions of identity in nineteenth- and twentieth-century Central Europe, Memory Studies (primarily in the contexts of the First and Second World War, the Holocaust and the postwar decades), Viennese and Central European modernism around 1900, and theories of culture, identity and memory. Uhl belongs to the Austrian Delegation to the International Holocaust Remembrance Alliance (IHRA) and serves on the Academic Boards of the Brandenburg Memorial Sites Foundation, the House of Austrian History (as Vice Chair) and the Austrian Defence Ministry's Historical War Monuments Commission, as well as the editorial boards of the journals *Zeitgeschichte* and *Contemporary Austrian Studies*.