

Flucht europäisch erzählen. Being a refugee: a European narrative

A “Europe for Citizens” Project

About the project

Flight and expulsion, despite being present in European societies for centuries as both experience and narration, and being deeply rooted in family histories and present in local narrative communities, have so far found little if any place in official cultural sites of memory. The project “Flucht europäisch erzählen. Being a refugee: a European narrative“ focuses on the 20th and 21st centuries, with the aim of presenting refugees’ (hi)stories within Europe at the very place where history has traditionally been conveyed: at the museum.

The project’s activities include as follows: the exhibitions at the museums, working with school classes in several countries, a new scientific publication, a project website that involves online-platform for sustainable networking with worldwide professionals, decision makers and experts regarding the shared refugee narrative and the other common European narratives.

Home institution:

Austrian Academy of Sciences,
Institute of Culture Studies and Theatre History (Vienna-AT)

Partner institutions:

Wien Museum (Vienna-AT)
Museum of Eastern Bosnia (Tuzla-BA)
Eberhard Karls University of Tübingen (Tübingen-DE)
Leipzig University (Leipzig-DE)
Maritime and History Museum of the Croatian Littoral Rijeka (Rijeka-HR)
Lazarski University (Warsaw-PL)
Museum of Vojvodina (Novi Sad-RS)
The National Museum of Contemporary History (Ljubljana-SI)

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Exhibition “What Remains”

WIEN MUSEUM

May 16, 2018 – January 13, 2019

15 objects from five Central and Southeast European museums recall refugee experiences of the kind the continent has witnessed for centuries. Especially in the 20th century, war, genocide, religious and political persecution, poverty, and ethnic conflicts have forced people to leave their homes and find refuge elsewhere. It is a shared European experience, uniting the continent in myriad ways.

This exhibition is shown in 2018: Ljubljana (February), Rijeka (March), Novi Sad (March), and Tuzla (April) as well as in 2018/2019: Vienna (May, 2018 – January, 2019).

The exhibition was prepared by:

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Wien Museum/Vienna Museum (Wien/Vienna-AT): Bakondy Vida, Milchram Gerhard
Muzej istočne Bosne/Museum of Eastern Bosnia (Tuzla-BA): Isabegović Vesna, Karišik Goran, Lević Esaf, Perić Nataša

Pomorski i povijesni muzej Hrvatskog primorja Rijeka/Maritime and History Museum of the Croatian Littoral Rijeka (Rijeka-HR): Gović Vana, Mileusnić Ivo, Perinčić Tea

Muzej Vojvodine/Museum of Vojvodina (Novi Sad-RS): Meneši Kristina

Muzej novejše zgodovine Slovenije/The National Museum of Contemporary History (Ljubljana-SI): Purg Urška, Širok Kaja